

This is more a demonstration than an experiment, since you are just fooling around, though you just might learn something by accident.

Title: BEATS

Procedure:

- 1. Open up Phyphox and choose the Tone Generator.Use the SIMPLE tab.
- 2. Set the frequency to 440 Hz and click the little arrow to listen to the tone.
- 3. Now set the frequency a little higher, perhaps 441 Hz, or 443 Hz, or 500 Hz.

Question 1: Could you tell, simply by ear, that the frequencies were different?

It is much easier to distinguish in-tune and out-of-tune if you listen to them together.

- 1. Use the MULTI tab.
- 2. Click on the USE MULTI TONE GENERATOR box
- 3. Set the first frequency to 440 Hz and the other also to 441 Hz and play them. Question 2: What do you hear?

That loud->soft->loud is called beats.

1. Leaving the first frequency at 440 Hz, set the other to 443 Hz and play them. Question 3: Do you still hear beats?

Question 4: Do you still hear beats when the frequencies are 440 Hz and 450 Hz? Question 5: Do you still hear beats when you have 440 Hz and 600 Hz?

Experiment to find out when you no longer can distinguish beats and just hear the two frequencies.

Question 6: What was the greatest difference in frequencies that you could still distinguish beats?